

THE REN & STIMPY SHOW
SEASON TWO
STORY IDEAS
10/2/91

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SEASON TWO REN & STIMPY PREMISES:

✓ 1.) VISIT TO ANTHONY

REN & STIMPY RECEIVE AND READ ANTHONY'S FAN LETTER IN WHICH ANTHONY INVITES R & S TO AMERICA.

(V.O.) ANTHONY

DEAR REN & STIMPY'

I LOVE YOUR SHOW. I REALLY LIKED THE PART WHERE STIMPY COMES BACK FROM HOLLYWOOD AND LIVES WITH REN AGAIN. I WAS GLAD FOR THAT. IT WOULD BE REAL GREAT IF YOU WOULD COME VISIT ME THE NEXT TIME YOU'RE IN THE UNITED STATES OF AMERICA. OH YEAH, AND BE SURE TO WEAR YOUR REN AND STIMPY COSTUMES.

LOVE, ANTHONY

R & S PUT ON THEIR LUMPY, IRREGULARLY STITCHED REN & STIMPY COSTUMES AND HEAD OFF TO THE STATES WHERE THEY MOVE IN WITH ANTHONY AND HIS FAMILY.

✓ 2.) REN'S BAD HABITS

REN HAS MANY IMPOLITE HABITS WHICH STIMPY TRIES TO CURE HIM OF.

STIMPY

THERE ARE MANY NASTY THINGS THAT WE ALL DO, BUT THEY MUST BE DONE IN THE SOCIALLY ACCEPTABLE MANNER. SPITTING IS NEVER AN ACCEPTABLE THING TO DO.

REN

WHAT IS IT YOU WANT ME TO DO? MY SINUS' ARE ALL PLUGGED UP.

STIMPY

WATCH, YOU MUST SWALLOW IT LIKE ME.

STIMPY SWALLOWS HEAVILY, BUT POLITELY.

STIMPY

FARTING IS ALSO A HABIT WHICH GENTLEMEN DO NOT DO. ONE MUST HOLD ONE'S GAS AND FORCE IT TO SETTLE INSIDE ONE'S BODY.

PIMPLES SHOULDN'T BE POPPED IN PUBLIC, HEAVENS NO! YOU SHOULD LET NATURE RUN IT'S COURSE AND LET THEM ERUPT AND DRIBBLE DOWN YOUR FACE THE WAY NATURE INTENDED.

PICKING SCABS NEVER! JUST LET THEM WAVE IN THE BREEZE.

BUT FORTUNATELY FOR YOU REN, THERE IS A PLACE WHERE
YOU CAN DO ALL OF THESE THINGS; IN YOUR CAR! THE CAR
WAS CREATED FOR THIS PURPOSE.
THAT'S WHY HENRY FORD INVENTED IT!
IN A CAR, NOBODY CAN SEE YOU!

IN FACT, YOU CAN DO SO MANY THINGS IN THE CAR THAT YOU CAN'T DO IN PUBLIC.

GROOVING- VERY IMPOLITE IN PUBLIC, BUT FINE FOR IN YOUR CAR.
REN PRACTICES WITH STIMPY'S HEADPHONES. NO ONE CAN SEE
YOU GROOVE WHEN YOU WEAR A WALKMAN JUST LIKE IN YOUR CAR.

STIMPY SLAMS HEADPHONES ON REN AND TURNS ON THE WALKMAN.

NOW GROOVE AND SING OFF KEY.

REN DOES.

YOU'RE NOW READY TO DRIVE AND BE INVISIBLE!

REN GETS IN HIS CAR AND DRIVES OFF A PICKIN' HIS NOSE AND GROOVING TO THE MUSIC.

THE MUSIC SWELLS AS REN ENTERS BUMPER TO BUMPER FREEWAY TRAFFIC

BIG MUSICAL NUMBER

REN AND EVERYONE ON THE FREEWAY STARTS DIGGING AND SCRATCHING,
PICKING AND GROOVING TO THE HIT SONG, NOBODY CAN SEE ME IN MY
CAR.

**NO
BODY
CAN SEE MEE
BRAPPIN'
AND FRAPPIN' SO FREE!
I'M ME!
I GOTTA BE ME!
I GOTS TA BE MEEEE!
FREE!
FREEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE!**

THE MUSIC BUILDS INTO A WILD CLIMACTIC SCENE, WITH BOOGERS AND SCABS FLYING OUT THE WINDOWS, BOUNCING OFF PEOPLE'S HEADS, BUT NOBODY CARES, THEY'RE ALL SO WRAPPED UP IN THE FREEDOM AND LOVE OF THEIR FELLOW MAN'S INSIDES.

THE END

3.) REN'S TOOTHACHE

STIMPY HELPS REN RELIEVE HIS TOOTHACHE.

STIMPY EXPLAINS WHERE TOOTHACHES COME FROM: THE TOOTH BEAVER WHICH LIVES INSIDE YOUR TEETH.

CUTAWAY OF REN'S TOOTH WHERE THE TOOTH BEAVER IS BUSILY AT WORK, GNAWING FEROCIOUSLY ON A NERVE-ENDING.

STIMPY TELLS REN OF THE NERVE-ENDING FAIRY:

STIMPY

GENTLY LAY YOUR WRIGGLING NERVE ENDINGS UNDER YOUR PILLOW BEFORE YOU GO TO SLEEP.

WE SEE THE TINY WRIGGLING NERVE-ENDINGS DOING A JAUNTY LITTLE FIRE DANCE ON THE TIP OF REN'S FINGER BEFORE HE PLACES THEM UNDER HIS PILLOW.

STIMPY (Cont.)

THEN, IF YOU KEEP YOUR SMILE ALL DAY LONG, THE NERVE-ENDING FAIRY WILL COME AND LEAVE HUNDRED DOLLAR BILLS!

EVENTUALLY STIMPY PUTS ON A DENTIST UNIFORM AND OPERATES
REN. N

4.) GOD'S DAY OFF

THE MAN UPSTAIRS HAS BEEN OVERWORKED, SO HE GOES FISHING AND PUTS REN & STIMPY IN CHARGE.

✓ 5.) REN GETS HELP

REN FINALLY ADMITS TO HIMSELF OF HIS ILL MIND. STIMPY CONVINCES REN TO SEEK COUNCILING AND REN HAS A VISIT WITH A THERAPIST- MR. HORSE.

6.) LABORATORY STIMPY

REN SELLS STIMPY TO AN ANIMAL EXPERIMENTS LAB AND STIMPY FREES ALL THE ANIMALS AND THEY MOVE IN WITH REN. THEY CHAIN-SMOKE ALL OF REN'S CIGARETTES, FROGS CLONE THEMSELVES, MONKEYS

CLUTCH TO REN'S LEGS IN DESPERATE NEED OF MOTHER'S LOVE.

7.) CATHOLIC SCHOOL GIRLS

REN & STIMPY ARE CATHOLIC SCHOOL GIRLS. THEY'RE NERVOUS ABOUT THE UPCOMING HEALTH FILM WHICH EXPLAINS THE CHANGES THEY WILL BE GOING THROUGH ENTITLED, "YOUR VILE, DISGUSTING BODY."

✓ 8.) ANCIENT GREEKS

REN & STIMPY ARE ANCIENT GREEKS- FOUNDERS OF WESTERN CIVILIZATION.

THEY CAN'T SUPPRESS THE URGE TO CREATE.

✓ 9.) POWDERED TOAST MAN

STIMPY'S NEW FAVORITE SHOW. POWDERED TOAST MAN LIVES AMONG US, BUT NOBODY KNOWS IT'S HIM FOR HE IS IN DISGUISE: GLASSES.

✓ 10.) ONWARD AND UPWARD

REN AND STIMPY LIVE IN A BUM'S MOUTH.

REN & STIMPY GET TIRED OF THE BUM'S MOUTH THEY LIVE IN SO THEY POOL THEIR ASSETS TOGETHER TO BETTER THEIR LIFESTYLES AND MOVE INTO A SPITTOON.

11.) FUTURE WORLD - COMMANDER HOEK & STIMPY LIVE IN THE PERFECT WORLD OF THE FUTURE WHERE TOTAL CONVENIENCE IS THEIR WAY OF LIFE.

THEY DO EVERYTHING BY REMOTE-CONTROL, EVEN PUSHING BUTTONS.

R & S USE REMOTE CONTROLS TO ACTIVATE OTHER REMOTE CONTROLS.

THEY ARE SITTING IN FRONT OF A CONTROL PANEL.

REN
STIMPY, PUSH THE BUTTON.

STIMPY
OH, DO I HAVE TO? ISN'T IT YOUR TURN?

STIMPY TAKES A REMOTE CONTROL, AIMS IT AT HIS FINGER WHICH SLOWLY LIFTS AND PRESSES A BUTTON.

REN AND STIMPY TALK ABOUT HOW GREAT IS TO BE LIVING IN THE FUTURE.

ACTIVITY

THEY'RE LAYING IN THEIR PODS, AND STIMPY ASKS, "WONDER WHAT TO DO TODAY?"

REN SAYS, 'I HAVE A THOUGHT."

STIMPY IS ALARMED, "OH NO, AGAIN?"

SHOCK TREATMENT STIMPY CURES HIM WITH A REMOTE ORIGINAL THOUGHT ERASER.

REN & STIMPY HAVE HAPPY HAPPY, JOY JOY STICKS WHICH ACTIVATE EACH-OTHER'S PLEASURE/PAIN CENTERS.

BEDTIME

REN & STIMPY ARE SLEEPING WITH THEIR SLEEP CONDITIONING DEVICES ACTIVATED. THESE DEVICES PROGRAM THEIR BEHAVIOR FOR THE FOLLOWING DAY AS WELL AS FEED THEM TID-BITS OF "COMMON KNOWLEDGE," "MORAL BEHAVIOR," "CURRENT EVENTS" AND "CLEANLINESS AWARENESS."

REMOTE CONTROL COMMAND SEQUENCE:

REN AND STIMPY SLEEP NEXT TO THEIR REMOTE CONTROLS. WHILE SNORING, STIMPY KEEPS LEANING ON HIS REMOTE, PRESSING A DIFFERENT BUTTON EACH TIME. IT'S AIMED AT REN.

EACH TIME THE BUTTON DEPRESSES, THE COMMANDS GET WEIRDER AND WEIRDER AND REN RESPONDS APPROPRIATELY.

THE BUTTONS HAVE COMMANDS LIKE:

ROLL OVER

BURP

POP YOUR BLACKHEADS

BLEED FROM THE NOSE

STAB YOUR EYES WITH SPOONS

SCRAPE OFF YOUR FLESH WITH OYSTER SHELLS

ETC.

BETWEEN EACH COMMAND, REN HAS JUST ENOUGH TIME TO TAKE A STEP

TOWARDS STIMPY, DESPERATELY TRYING TO STOP HIM FROM PRESSING THE NEXT BUTTON.

WHEN REN FINALLY REACHES STIMPY, HE SWIPES THE REMOTE CONTROL, ADJUSTS IT, AIMS AT STIMPY PRESSES A BUTTON MARKED SLAP YOURSELF SILLY.

STIMPY IMMEDIATELY SLAPS HIMSELF BROADLY AND GLEEFULLY! IRIS OUT.

12.) STIMPY'S CARTOON SHOW

STIMPY DRAWS AN ANIMATED CARTOON SHOW. "THE BEST IN THE WORLD!"

REN TRIES TO HELP.

13.) SVEN HOEK

REN'S COUSIN WHO IS EVEN DUMBER THAN STIMPY, COMES TO VISIT.

SVEN & STIMPY ARE BOTH MEMBERS OF THE LOYAL ORDER OF STUPIDS.

THEY DO STUPID THINGS TOGETHER, WHICH DRIVES REN CRAZY.

14.) REN'S THEORY OF LIFE

REN TRIES TO PROVE GOOD GUYS FINISH LAST.

15.) REN & STIMPY MOVIE MONGOLS (MONGRELS)

REN'S THE DEAL MAKER.

STIMPY IS THE DIRECTOR. (THE ARTIST'S SOUL)

IT'S A LOW-BUDGET FEATURE, THEY CAST THE NEIGHBORHOOD PETS, HAMSTERS, BUDGIES, TURTLES, GOLDFISH, STUMPTAIL MACAQUES, FRED AND ETHEL.

16.) NIPPLE SALESMEN

STIMPY INVENTS THE RUBBER NIPPLE.

HE GROWS THEM ON HIS NIPPLE FARM.

HE IS ECSTATIC, HE THINKS OF THE JOY IT WILL BRING OTHERS.
"IT'S MY DREAM THAT ONE DAY ALL OF MANKIND WILL HAVE NIPPLES."

REN SEES RICHES, GLORY AND POWER.

THEY SELL RUBBER NIPPLES DOOR TO DOOR.

THEY BOAST OF THE MANY USES.

REN "YOU'D BE SURPRISED HOW MANY PEOPLE NEED NIPPLES."

STIMPY "YOU'D BE SURPRISED WHAT YOU CAN DO WITH THEM!"

REN "YOU DON'T JUST HAVE TO PUT THEM IN YOUR MOUTH!"

THEY WEAR THEM AS RAIN HATS.

THEY'RE GREAT PARTY FAVORS.

EAR AND NOSE PLUGS.

PROTECTIVE GOGGLES FOR THE WORKING MAN.

MAN AT TO DOOR "LET ME ASK THE WIFE." "HONEY, ARE WE SHORT ON NIPPLES?"

17.) MAN'S BEST FRIEND (J.K., V.W., B.W.)
OPEN ON PET SHOP WINDOW

STIMPY IS RUNNING ON A HAMSTER WHEEL.

REN IS LAYING IN WOODCHIPS, ALL FORLORN.

GEORGE PEERS INTO THE WINDOW.

REN & STIMPY TRY TO APPEAR LOVABLE.

GEORGE TAKES THE BEASTS HOME IN A PAPER BAG

LOOKING FOR A PLACE TO PUT THEM, HE FINDS A GOLDFISH BOWL AND
DUMPS IT FISH AND ALL.

THE GOLDFISH FLOPS OUT THE DOOR, ONCE OUTSIDE HE HOPS IN
GEORGE'S CAR. "I'M OUTA HERE MAN!" AND TEARS OUT.

GEORGE STUFFS THEM INTO THE FISH BOWL.

LATER: GEORGE TRAINS THEM.

HE PUSHES REN'S BUTT TOWARDS A NEWSPAPER ON THE FLOOR.
(STIMPY'S EYES WIDEN AT THE SUBLIMINAL SUGGESTION.)

GEORGE MAKES THEM DO SOMETHING BAD SO HE CAN TEACH THEM A
LESSON.

GEORGE DOESN'T LIKE REN, "YOU'RE A WEAKLING, ...I'LL GIVE YOU
A WOMAN'S NAME!"

HE CALLS STIMPY - REX OR KILLER.

GEORGE TEACHES THEM SELF-DEFENSE.

HE PUTS ON A BIG THICK LEATHER SUIT.

GEORGE YELLS "ATTACK! REX, ATTACK!!

STIMPY WON'T ATTACK. HE LOVES GEORGE TOO MUCH.
BUT REN WILL!!

REN GRABS GEORGE'S BLUDGEONING OAR AND BEGINS WHACKING HIM.

GEORGE FLOPS AROUND LIKE A STUNNED BASS.

GEORGE ESCAPES. REN IS TERRIFIED, BUT GEORGE HAS NEW RESPECT
FOR REN. HE LOVES HIM!

18.) VISIT THE VET

WAITING ROOM ANXIETY, TESTS, QUARANTINE, TAPEWORMS.

19.) GIBBERLAND

REN & STIMPY VISIT STIMPY'S HOME COUNTRY. THE NATION OF
GIBBERLAND,

WHERE THE NATIVE LANGUAGE IS GIBBERISH.

STIMPY IS ANXIOUSLY WAITING A PHONE CALL, THE PHONE RINGS,

STIMPY ANSWERS "BRANICK DEVICE"

REN OVERHEARS STIMPY HAVING A RIDICULOUS PHONE CONVERSATION.
WHEN STIMPY HANGS UP REN LAYS INTO HIM "WHAT THE HECK WAS
THAT?"

"YOU CALL THAT A CONVERSATION? I CALL IT GIBBERISH!"

STIMPY AMAZED BY REN'S APPARENT OMNISCIENCE "HOW DID YOU
KNOW?"

STIMPY EXPLAINS TO REN THAT GIBBERISH IS HIS NATIVE TONGUE.

REN THINKS STIMPY'S INSANE.

STIMPY GOES ON TO EXPLAIN THAT THE PHONE CALL WAS FROM HIS
UNCLE INGOLPH DALBO, VICE EMPEROR OF GIBBERLAND." UNCLE DALBO
HAS INVITED US TO ATTEND THE WEDDING OF HIS PRIZE GOATS."

THEY GO TO GIBBERLAND.

REN HAS DIFFICULTY COMMUNICATING WITH THE GIBBS.

CONSULTING HIS ENGLISH/GIBBERISH DICTIONARY REN GETS INTO ALL
KINDS OF TROUBLE.

REN APPROACHES AN AMIABLE COUPLE ON THE STREET AND HALTINGLY

ASKS THE WOMAN A QUESTION.

THE WOMAN STARTS TO CRY . HER HUSBAND IS SHOCKED, HE PUMMELS REN ON THE SPOT!

REN IS ARRESTED.

UNCLE DALBO PULLS A FEW STRINGS AND GETS REN A TRAIL.

REN ATTEMPTS TO APOLOGIZE TO THE COUPLE, AND GETS STIMPY, UNCLE DALBO, AND HIMSELF DEPORTED.

20.) STIMPY'S FIRST FART

STIMPY IS WATCHING T.V.

A MAGICAL SOUND ERUPTS FROM UNDER HIS TUSH.

HE IS UTTERLY AMAZED "WOW!"

HE RUNS TO REN. "REN, YOU'LL NEVER BELIEVE WHAT JUST HAPPENED..."

STIMPY LEANS OVER AND WHISPERS TO REN, "A SOUND CAME OUT OF MY BUTT. AND NOT ONLY THAT BUT IT SMELLED FUNNY!"

REN EYES HIM SUSPICIOUSLY. "YOU'RE OUT OF YOUR MIND!"

STIMPY TRIES TO MAKE ANOTHER ONE, BUT HIS BUTT IS SPENT.

STIMPY LOOKS FOR HIS LITTLE LOST FART.

WE SHOW THE LITTLE PUFF OF GAS ROAMING THE CITY LOST, COLD AND ALONE.

WEEKS PASS.

WE SHOW REN AND STIMPY IN BED AT NIGHT. REN IS FAST ASLEEP. STIMPY HAS THE COVERS UP OVER HIS NOSE. HIS BIG FORLORN EYES STARE AT THE CEILING, WISTFULLY . HE LONGS FOR HIS STINKY LITTLE PAL.

HE ROLLS OVER IN BED, PULLING THE COVERS SNUG. THE MOONLIGHT SHINES THROUGH THE WINDOW FRAMING THE TWIN GLOBES OF HIS CHUBBY CHEEKS.

WE PAN OVER TO THE WINDOW TO SEE THE LITTLE LOST FART PRESSING HIS GASEOUS LITTLE FACE AGAINST THE GLASS. HE STARES LONGINGLY AT THE HOME HE RAN AWAY FROM.

EVENTUALLY THEY'RE REUNITED AND THE LITTLE LOST FART LIVES
ONCE AGAIN IN THE COMFORT OF STIMPY'S BUTT AND SOMETIMES
VACATIONS IN REN'S NOSE. AND THEY LIVED STINKILY EVER AFTER.

OR THE ALTERNATE ENDING...

THE FART REUNITES WITH STIMPY. STIMPY OFFERS TO LET THE FART
MOVE BACK INTO HIS BUTT BUT THE FART INTRODUCES STIMPY TO HIS
FIANCE, A FISH HEAD. STIMPY MARRIES THEM. AND THE WEDDING
RECEPTION TAKES PLACE IN REN'S NOSE.

21.) YAK SHAVING DAY SPECIAL

STIMPY EXPLAINS THE TRUE MEANING OF YAK SHAVING DAY TO REN.

January 8/90
Cereal Commercial

SUGAR SOD POPS

SCENE: TYPICAL WHOLESOME FAMILY AT BREAKFAST

FATHER AND SON ARE EATING CEREAL.

MOTHER WALKS INTO KITCHEN. SHE SNIFFS THE AIR AND SAYS, "HONEY, DID YOU JUST CUT THE GRASS?"

FATHER SAYS, "WHY NO DEAR, WE'RE JUST SITTING DOWN TO HEARTY BREAKFAST OF SUGAR SOD POPS!"

SON SAYS, "YEAH MOM, IT'S THE BREAKFAST TREAT THAT TASTES LIKE A FRESH MOWN LAWN."

DAD PULLS OUT ANOTHER BOWL AND POURS A COUPLE OF FRESH DIVOTS IN IT AND ADDS MILK. "HERE HONEY, TRY SOME."

MOM SAYS, "WHY IT'S GOT THAT JUST RAKED FRESHNESS!"

INTO MUSICAL JINGLE: "IF YOU LIKE GRASS, IF YOU LIKE DIRT, EAT SUGAR SOD POPS, IT CAN'T HURT!"

ANNOUNCER, "YES, KIDS AND IN SPECIALLY MARKED BOXES YOU GET A FREE PRAYING MANTID, ONLY IN SUGAR SOD POPS!"

TRUCK IN ON LOWER LEFT CORNER OF BOX... IT READS "FREE MANTID," AND SHOWS A PICTURE OF THE MANTID.

FADE OUT

THESE ARE STORIES THAT WERE CONSIDERED TOO WILD FOR FIRST SEASON. JOHN AND VANESSA HAVE DISCUSSED DOING THEM FOR SECOND SEASON. JOHN FEELS THAT THE SUCCESS OF THE FIRST SEASON BOTH WITH THE PUBLIC AND THE PRESS HAS SET A PRECEDENT FOR CRAZY STORIES.

NOW THAT WE'RE CONFIDENT THAT THE AUDIENCE LOVES THE WEIRD WORLD OF REN & STIMPY WE WOULD LIKE TO RESUBMIT STORIES THAT WE FEEL STRONGLY ABOUT. REN & STIMPY ARE NOW WELL ENOUGH ESTABLISHED THAT WE SHOULD INTRODUCE NEW CHARACTERS. IN PARTICULAR, WE CAN NO LONGER DENY THE WORLD ITS NEED FOR GEORGE LIQUOR. WE FEEL THAT WE HAVE A HUGE STAR JUST WAITING TO BE BORN.

IF ANY OF THESE STORIES ARE ACCEPTED WE CAN PUT THEM INTO PRODUCTION AND GET AN EARLY START ON THE NEW SEASON.

REN HOEK & STIMPY BUGGER UP CHRISTMAS
10/1/91

IT'S ONLY 26 WEEKS UNTIL XMAS AS WE FADE IN ON REN HOEK SEATED IN HIS DEN WATCHING T.V. HE IS FURIOUSLY FLIPPING THE CHANNELS FROM STATION TO STATION TRYING TO FIND SOMETHING TO WATCH.

ALL REN'S FAVORITE SHOWS ARE BEING PRE-EMPTED BY ANIMATED XMAS SPECIALS.

AS THE CHANNELS FLIP BY, WE DO PARODIES OF SOME OF THE MORE FAMOUS ONES, SUCH AS:

FROSTY, THE POPE'S NOSE

THE LITTLE BAG-PIPER BOY

XMAS WITH HUCKLEBERRY STUMP-TAIL MACAQUE

A BROWN XMAS (WITH "GOOD OL' CHARLIE BROWN)

FROM ALL OF US TO TWELVE OF YOU

WHEN GREEN ACRES IS PRE-EMPTED, REN LOSES IT. HE THROWS HIS REMOTE TO THE GROUND AND BEGINS KICKING THE CRAP OUT OF THE T.V. SET. HE SCREAMS, "EVERY YEAR IT'S THE SAME THING!! THERE'S NOTHING ON TV EXCEPT CARTOONS!! I TELL YOU I CAN'T STAND IT!!"

REN DROPS TO THE FLOOR IN A MAD FRENZY, SCREAMING AND TEARING UP THE FURNITURE. STIMPY WORRIES FOR HIS OVERWROUGHT LITTLE PAL. HE URGES HIM, "YOU SHOULDN'T OUGHT TO TALK LIKE THAT: IT BEGIN SO CLOSE TO CHRISTMAS!!"

HE WHISPERS, "SANTA CAN HEAR EVERYTHING YOU SAY!"

WHEN REN STOPS LAUGHING, HE SAYS, "DON'T BE AN EEDIOT, THERE'S NO SUCH THING AS SANTA CLAUS!!

STIMPY SHOCKED, CLAPS HIS HAND OVER REN'S MOUTH. "OHHH!! DON'T DAY THAT, REN... YOU'LL GO TO HELL!!!

STIMPY GRABS A STRUGGLING REN AND HAULS HIM OVER TO THE RUG IN FRONT OF THE MANTLEPIECE. STIMPY IS GOING TO SAVE REN FROM HIMSELF. A TEAR IN HIS EYE, HE TELLS HIM, "I DON'T LIKE TO DO THIS, BUT IT'S FOR YOUR OWN GOOD!"

STIMPY SITS REN ON HIS KNEE AND LAUNCHES INTO A RESPLENDENT TELLING OF THE STORY OF CHRISTMAS.

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REN HOEK & STIMPY BUGGER UP CHRISTMAS
10/1/91

STIMPY BUGGERS IT UP.

STIMPY MAKES THE WHOLE THING UP.

HE CONFUSES THE MOST WONDERFUL ELEMENTS FROM ALL THE HOLIDAY LIES

INTO ONE GLORIOUS END-ALL COCK N' BULL YULETIDE ADVENTURE.

STIMPY PEOPLES HIS STORY WITH THE MOST COLORFUL OF CHARACTERS;
SANTA CLAUS, THE EASTER BUNNY, THE XMAS YAK, THE TONGUE FAIRY,
OL'MAN HUNGER: ALL THESE AND MORE HE BRINGS TO LIFE AS WE RELIVE
THIS ANCIENT AND MAGICAL AGE THAT NEVER HAPPENED.

AS THE STORY BUILDS, WE SEE REN'S ATTITUDE CHANGING. HE IS
COMPLETELY ENGROSSED, HANGING ON STIMPY'S EVERY TONGUE-BUBBLE. BY
THE TIME STIMPY GETS TO THE PART ABOUT,

THE STOCKINGS WERE HUNG BY THE CHIMNEY WITH CARE,
IN HOPES THAT ST LIQUOR* SOON WOULD BE THERE,
A JOLLY OLD FELLOW, ALL COVERED IN WOOD,
WITH EIGHT TINY REINDEER TIED TO HIS HOOD...

REN IS SOLD. HE BAWLS LIKE A BABE. AT THE END OF THE STORY, REN
EMBRACES HIS LONGTIME COMPANION JUST AS IF HE WERE ALAN ALDA. REN
KNOWS THE MEANING OF CHRISTMAS AS WILL WE ALL.

X-DISSOLVE TO:

REN & STIMPY CAROLING DOOR TO DOOR:

THEY SING BEAUTIFULLY; JUST LIKE CHOIR BOYS. THEY ARE SINGING "THE
TWELVE DAYS OF CHRISTMAS" TO THE TUNE OF "JINGLE BELLS". (DON'T
EVEN TRY TO DO IT WITHOUT SPECIAL INSTRUCTION FROM THE SPUMCO YOUTH
SINGERS.)

THE END

* ST. LIQUOR IS OF COURSE, OUR OWN GEORGE LIQUOR, SPORTSMAN IN A
CAMEO ROLE.

REN AND STIMPY-NICKELODEON SERIES OUTLINES

WILDERNESS ADVENTURES

REVISED JUNE 18,1990 PER VANESSA AND LINDAS'S NOTES.

1. OPENING

OPEN ON GEORGE LIQUOR'S HOUSE.

ITS FULL OF ANIMAL TROPHIES

HE LOOKS AT THEM NOSTALGICALLY.

CUT TO A SHOT OF THE OTHER SIDE OF THE WALL REVEALING
THE BACKS OF THE LIVE ANIMALS HANGING DOWN.

"AH TO BE A YOUNG MAN AGAIN!" HE CALLS OUT.

"COME TO ME MY PRIZE WINNING 'BLUETICK' BLOODHOUNDS."

REN AND STIMPY ENTER THE ROOM CONFUSED.

THEY ARE COVERED IN HUGE BLUE TICKS.

2. KINSHIP OF MAN AND DOG

HE TALKS TO REN ABOUT THE KINSHIP BETWEEN A MAN AND HIS DOG.

HE LOOKS AT ALL HIS MATERIAL POSSESSIONS.

"THIS STUFF IS 'NT REAL!"

HE KICKS OVER THE TELEVISION SET, BUSTS UP VALUABLE ANTIQUES.

HE TELLS THEM "A MAN AND HIS DOGS IN NATURE!NAKED! HUNTING TOGETHER!
THATS REAL!

"IT'S A RELATION SHIP FORGED IN BLOOD."

"SINCE OUR ANCESTORS FELL FROM THE TREES, THEY'VE UNSELFISHLY
SHARED THEIR FOOD AND SHELTER."

"NO TWO SPECIES ON THE PLANET SHARE SUCH A KINSHIP AS YOU
DOGS AND I SHARE."

REN THINKS, "HEY, THIS IS GREAT" AND ZIPS INTO THE LIVINGROOM
ONTO GEORGE'S CHAIR WHERE HE WATCHES TV, LIGHTS UP GEORGE'S
PIPE AND NONCHALANTLY MUNCHES ONE OF GEORGE'S SLIPPERS.

GEORGE WHACKS HIM WITH A NEWSPAPER

3. HIGHWAY

FADE IN CLOSE ON GEORGE DRIVING HIS 4-WHEEL DRIVE BRONCO.

"YEP IT'S A KINSHIP FORGED IN HEAVEN."

HE ROLLS DOWN THE WINDOW AND LEANS OUT.

"RIGHT BOYS?"

CUT TO BACK OF CAR: REN AND STIMPY ARE TIED WITH LEASHES TO BUMPER.

THEY RUN FRANTICALLY AT 70 MILES PER HOUR

CUT TO

4. MAJESTIC OUTDOORS-"GOD'S COUNTRY"

GEORGE, REN AND STIMPY STAND ON HILL OBSERVING THE LANDSCAPE.

GEORGE SAYS, "THIS IS GOD'S COUNTRY."

"ONLY GOD COULD CREATE SUCH BEAUTY AND MAJESTY."

GEORGE BEGINS TO CRY. HE OBSERVES A NOBLE RAM PERCHED HIGH ON A PEAK

"ONLY A KIND AND LOVING GOD WOULD CREATE THESE PERFECT AND MAJESTIC CREATURES JUST SO WE COULD KILL THEM."

5. FLOCK OF ELKS

GEORGE SPOTS FLOCKS OF ELKS FLYING OVERHEAD.

HE SHOOTS ONE AND REN MUST RETRIEVE IT.

REN MOVES INTO THE TALL REEDS TO RETRIEVE THE ELK.

CUT TO GEORGE BACK AT THE CAMP WAITING EAGERLY FOR HIS FAITHFUL HOUND.

GEORGE LOOKS UP AS HE HEARS APPROACHING FOOTSTEPS.

THE ELK WALKS INTO SC. CARRING REN IN HIS MOUTH.

HE DROPS REN IN FRONT OF GEORGE'S SHOTGUN AND BREAKS IT INTO TWO
AND WALKS AWAY DISGUSTED.

6. SHARING

LATER, GEORGE HAS ACTUALLY BAGGED SOMETHING AND IS COOKING UP HUGE DELICIOUS STEAKS.

REN AND STIMPY ARE DROOLING HUNGRILY.

GEORGE WINKS AT THEM AND THROWS DOWN SOME FOOD AT THEM.

REN AND STIMPY LOOK DOWN AT A PILE OF LIVERS AND STUFF.

GEORGE WINKS AT THEM.

"YOU LOWER LIFE-FORMS LOVE THIS STUFF, I KNOW."

REN AND STIMPY ARE DISGUSTED.

7. START FIRE

GEORGE STARTS A FIRE BY RUBBING TWO SQUIRRELS TOGETHER

SQUIRRELS SAY, "OK MAN STOP, STOP. WE GIVE UP!"

THEY LIGHT THE FIRE WITH A MATCH.

8. SMOKEY THE BEAR

THE FIRE GETS HUGE

A HUGE MENACING SHADOW FALLS OVER THEM.

ITS SMOKEY THE BEAR. GEORGE GRABS HIS SHOT GUN.

BUT BEFORE THEY BATTLE, SMOKEY SAYS, " YOU'RE PRETTY BRAVE WITH YOUR SHOTGUN!"

GEORGE THROWS THE GUN AWAY AND PUTS UP HIS DUKES.

GEORGE SAYS, "WAIT! YOU WOULD'NT BE SO TOUGH WITHOUT YOUR FUR COAT, TEETH AND CLAWS!"

SMOKEY FURIOUSLY RIPS OUT HIS TEETH, TEARS OUT HIS CLAWS AND PEELS OFF HIS FLESH AND THROWS THEM DOWN.

SMOKEY THEN SAYS, "YEAH, WELL YOU'RE PRETTY BRAVE WITH YOUR SHIRT, PANTS AND UNDERWEAR!"

GEORGE THROWS HIS CLOTHES OFF AND THE TWO BEAT THE CRAP OUT OF EACH OTHER. FOREST CREATURES APPEAR AND BEGIN YELLING "FIGHT! FIGHT!" REN TAKES BETS.

9. PUT UP TENT

AT THE END OF THE DAY GEORGE MAKES REN AND STIMPY PUT UP THE TENT.
THEN HE WONT LET THEM SLEEP IN IT.

EVERY TIME THEY WALK INTO THE TENT, HE SWINGS AT THEM WITH THE
NEWSPAPER BUT MISSES.

THEY SLEEP OUTDOORS FREEZING TO DEATH.

10. MOSQUITO GAGS

REN WAKES UP WITH MILLIONS OD MOSQUITO BITES ON HIS SKIN.

11. SET TRAPS

12. INTO DEEP WOODS

13. QUICKSAND

SOON GEORGE, REN AND STIMPY ARE LOST, NAKED AND TORN.

GOERGE SAYS, "IT'S A TRUE TEST OF MAN AND HIS DOG VS. NATURE."

GEORGE STEPS INTO HIS OWN BEAR TRAP AND RUNS SCREAMING INTO
QUICKSAND."

GEORGE CALLS OUT TO HIS FAITHFUL BLOODHOUNDS TO HELP HIM.

"I KNOW MY FAITHFUL BLOODHOUNDS WILL RESCUE ME, EVEN AT THE
RISK OF THEIR OWN LIVES! THEY LOVE ME."

REN, REALIZING GEORGE IS NOW HELPLESS, TAKES ADVANTAGE OF THE
SITUATION.

HE SCREAMS AT GEORGE AND WHACKS HIM WITH A NEWSPAPER.

REN SCREAMS, "YOU...I NEVER LOVED YOU...WE'VE BEEN LIVING A
LIE...AND NOW YOU MUST PAY HUMAN!!!"

SIIMPY WANTS TO SAVE HIM BUT REN WON'T LET HIM.

14. ESCAPE

THEN REN RUNS AWAY CACKLING ~~HIDEQUISLY~~ AND DRIVES ~~AND DRIVE~~
AWAY IN GEORGE'S CAR.

GEORGE LEAPS ONTO THE ROAD IN FRONT OF THEM, INSANE, NAKED
AND COVERED IN TRAPS, BARBED WIRE AND QUICKSAND.

FADE OUT.

THEY ALWAYS ZERO IN
ON THIS WORD

15. CLOSING

FADE IN ON GEORGE AT HOME IN HIS DEN, WEARING HIS FEZ AND HOUSE COAT, COMFORTABLY NESTLED IN HIS CHAIR.

HE SAYS, "WHAT A WONDERFUL WEEKEND."

PAN ACROSS THE TROPHIES WE SAW AT THE BEGINNING OF THE CARTOON TO REN AND STIMPY BEAUTIFULLY MOUNTED ON THE WALL, HANDSOME ADDITIONS TO GEORGES ALREADY IMPRESSIVE COLLECTION.

FADE OUT ON REN AND STIMPY.

THE END

MARCH 2, 1991

Outline: The Royal Canadian Kilted Yaksmen
Format: R & S Adventures

THE ROYAL CANADIAN KILTED YAKSMEN

1) OPENING

IT IS THOUSANDS OF YEARS AGO--1856, BEFORE YOU WERE EVEN BORN.
PAN ACROSS A MAGNIFICENT NORTHERN LANDSCAPE PAST GLACIERS, IGLOOS,
AND UNSPOILED PINE FORESTS TO A SMALL LOG CABIN, HEADQUARTERS OF
THE WORLD FAMOUS ROYAL CANADIAN KILTED YAKSMEN, OF WHICH REN AND
STIMPY ARE NOBLE RECRUITS.

THE YAKSMEN MOTTO IS " WE ALWAYS GET OUR... BUTTS KICKED!"

INSIDE CABIN, THE MEN ARE LINED UP AT ATTENTION.

DYNAMIC UPSHOT OF SGT MCJASPER, APPEARING HUGE AND FEARSOME.
MCJASPER IS LOOKING FOR VOLUNTEERS FOR A SPECIAL MISSION.

2) THE MISSION

TO EXPLORE A VAST NEW TERRITORY AND FIND THE LEGENDARY LOST BARREN
WASTELAND THAT WILL SOMEDAY MAKE THIS NATION UNINHABITABLE.

3) BIG SPEECH OF BRAVERY

MCJASPER PACES UP AND DOWN THE LINE SLOWLY. HE STOPS PERIODICALLY
TO BURN HIS STEELY GAZE INTO ONE OF THE MEN'S EYES.

MCJASPER: MEN, THIS IS A MISSION OF GLORY. FOR THOSE OF YOU WHO
VOLUNTEER IT MEANS CERTAIN DEATH, IF YOU'RE LUCKY.

MCJASPER STOPS IN FRONT OF REN AND CONTINUES BARKING HIS SPEECH.
REN GULPS.

McJASPER: YOU'LL GO DOWN IN HISTORY! THIS GREAT NATION SHALL BE FORGED IN YOUR BLOOD. YOU MUST BE VERY PROUD TO HAVE AN OPPORTUNITY LIKE THIS! THERE IS A GREAT WILDERNESS OUT THERE THAT YOU MUST TAME!

REN ASKS WHY.

McJASPER CONTINUES: SO THAT FUTURE GENERATIONS WILL LIVE IN FREEDOM! SO THAT THERE WILL BE TWO COLOR TV'S IN EVERY HOME! A CURLING ROCK IN EVERY GARAGE! AND ALL BECAUSE SELFLESS MEN LIKE YOU LAID DOWN YOUR LIVES FOR THE KILTED YAKSMEN!

4) STIMPY'S TEARS OF GLORY

STIMPY IS OVERWHELMED BY THIS SPEECH.

TEARS SHED OF HIS GLISTENING EYEBALLS.

THE THOUGHT OF HELPING FUTURE GENERATIONS OF PEOPLE HE'LL NEVER MEET IS TOO MUCH FOR HIM.

HE VOLUNTEERS HIMSELF AND REN.

HE DROPS TO HIS KNEES AND BEGS. "OH PLEASE, PLEASE LET US SACRIFICE FOR OUR COUNTRY!!

REN IS AGHAST.

McJASPER HESITATES, "HMMM, I DON'T KNOW..."

DESPERATE TO SERVE, STIMPY OFFERS HIM FIVE BUCKS (OF REN'S).

McJASPER GIVES IN.

ALL THE OTHER RECRUITS HEAVE A SIGH OF RELIEF.

REN FAINTS.

5) THOSE WHO STAY BEHIND

McJASPER LAMENTS, "AND WHILE YOU BRAVE MEN SEEK YOUR PLACE IN HISTORY, THE REST OF US POOR LADS MUST BEAR THE SHAME OF HAVING TO REMAIN HEREWITH THE WOMEN.

ZIP PAN TO THE CAPTAIN'S 15 GORGEOUS DAUGHTERS.

STIMPY FEELS SORRY FOR THE MEN. REN SCREAMS AND COLLAPSES AGAIN.

6) TEARFUL GOODBYE

OUTSIDE THE FORT SGT McJASPER PRESENTS REN AND STIMPY WITH THEIR YAKS AND NEW KILTS. HE KISSES THEIR CHEEKS.

* * 7) ROUSING PEPTALK

"I ENVY YOU MEN. I WISH I COULD GO WITH YOU, BUT ALAS MY DUTY IS HERE WITH....."

REN STOPS HIM, " I KNOW, I KNOW!" THEN HE SMACKS STIMPY.

8) CANADIAN TUNDRA

MONTAGE OF REN AND STIMPY ON THEIR YAKS, TRUDGING THROUGH THE WILDERNESS FACING HARDSHIP AFTER HARDSHIP.

9) SUNDRY HARDSHIPS

FIERCE WILDLIFE: THE BOYS BATTLE A FEROCIOUS KODIAK MARMOSET, THE WORLD'S LARGEST SMALLEST PRIMATE WHO STANDS A TOWERING 8 INCHES.
MONTAGE CONT: ASSORTED OTHER HARDSHIPS; LACK OF FOOD, EATEN ALIVE BY BUGS ETC...

WEEKS HAVE GONE BY; THEY ARE STARVING AND FILTHY. REN IS A SHELL OF AN ASTHMA HOUND CHIHUAHUA.

STIMPY, THE ETERNAL OPTIMIST TRIES TO RAISE HIS SPIRITS.

STILL MOUNTED ON YAKBACK, STIMPY BREAKS INTO SONG, NUDGING AND PRODDING REN TO JOIN IN HIS RESOUNDING CHORUS OF:

10) THE ROYAL ANTHEM OF THE KILTED YAKSMEN

SPECIAL NOTE-(JUST FOR FUN, SING THIS TO THE TUNE OF " OUR COUNTRY 'TIS OF THEE, AND DON'T WORRY ABOUT THE WORDS NOT FITTING IN, JUST FORCE THEN TO FIT.)

OUR COUNTRY REEKS OF TREES
OUR YAKS ARE REALLY LARGE,
AND THEY SMELL LIKE GRANDMOTHER'S TONSILS

AND WE HAVE TO CLEAN UP AFTER THEM
AND OUR SADDLE SORES ARE THE BEST,
WE PROUDLY WEAR WOMEN'S CLOTHING,
AND NOT A SHRED OF UNDERWEAR.

AND THE BUZZARDS, THEY SOAR OVERHEAD,
AND POISONOUS SNAKES WILL DEVOUR US WHOLE,
OUR BONES WILL BLEACH IN THE SUN.

AND IT WILL PROBABLY HURT A LOT,
AND THAT IS OUR GREAT REWARD,
FOR BEING THE-UH RO-YAL
CANADIAN KILTED YAKSMEN.

2ND CHORUS: AFTER THE FIRST CHORUS STIMPY TURNS TO THE CAMERA AND YELLS, "EVERYBODY SING"

ALL OF A SUDDEN ALL THE CANADIAN WILDLIFE JOINS IN: WATER BUFFALOES, SPINY TREE LOBSTERS, SEA MONKEYS ETC... ALL TOGETHER SOUNDING LIKE MITCH MILLER AND HIS CHORUS.

11) FOLLOW THE BOUNCING HEAD

THE LYRICS APPEAR AT THE BOTTOM OF THE SCREEN SO KIDS AT HOME CAN SING ALONG, BUT INSTEAD OF A BOUNCING BALL, REN'S HEAD BOUNCES ALONG THE SYLLABLES. THE SONG BUILDS INTO A HUGE GLORIOUS CRESCENDO WITH EVERYBODY COMPLETELY CHEERED AND CRACKING OPEN BOTTLES OF SPRUCE BEERS AND LAUGHING IN THAT "OH IT'S JUST SO WONDERFUL TO BE ALIVE KIND OF FEELING.

X-

DISSOLVE TO A CARD READING: 36 YEARS LATER

12) CANADIAN DESERT

REN AND STIMPY FOLLOWED BY BOTH YAKS ARE ALL CRAWLING THROUGH THE CANADIAN DESERT, STARVING. STIMPY IS FEEBLY MOANING THE YAKSMEN ANTHEM.

13) JERRY THE YAK CRACKS

THE LARGER YAK LEAPS TO HIS HINDS, WILDEYED AND SCREAMING. (AT STIMPY) YAK: "SHUT UP!!! I CAN'T STAND IT ANYMORE!! ALL THE TIME SINGING ! SINGING" HE SOBS FITFULLY. "WHY WON'T HE STOP?!!"

JERRY COMPLETELY LOSES IT; STARTS FLIPPING AROUND, LAUGHING CRAZILY, PLAYING THE BAGPIPES ETC....

14) REN SLAPS JERRY

SENSING THAT JERRY MIGHT BECOME VIOLENT, HE STRIKES HIS MOUNT. "COME TO YOUR SENSES MAN!! THIS IS NO TIME FOR HYSTERICS! WE'VE GOT TO PULL TOGETHER!" JERRY'S EYE'S CLEAR; HE RUBS HIS BRUISED CHEEK. HE CALMLY SAYS, "THANKS, I NEEDED THAT. I'M ALRIGHT NOW."

15) REN USES HIS MIND

REN THINKS HARD. HE GETS AN IDEA. "OF COURSE. WHAT AN EEDIOT I'VE BEEN!"

STIMPY AND YAKS LOOK AROUND IN CONFUSION.

REN SAYS "LOOK AROUND YOU MAN! THIS IS CANADA."

STIMPY AND YAKS SAY, "SO?"

16) MAGNIFICENT NATURAL RESOURCES

REN ASKS THEM, "AND WHAT IS CANADA'S GREATEST NATURAL RESOURCE?"

STIMPY ANSWERS CAUTIOUSLY, "DIRT?" REN SLAPS HIS HAND, "YESSS!!! THAT'S IT! WE'LL EAT DIRT!"

17) REN MAKES A DIVINING ROD

REN FINDS A POTATO, SOME BERRIES AND A COUPLE OF HAM SANDWICHES AND FASHIONS A PRIMITIVE BUT SERVICEABLE DIVINING ROD AND BEGINS LOOKING FOR A DIRT VEIN. "WE'LL NOT SLEEP HUNGRY TONIGHT!", HE SAYS POMPOUSLY.

*** 18) SUPPER

REN DISCOVERS A POOL OF DIRT AND STIMPY AND THE YAKS DIVE IN IT, VORACIOUSLY STUFFING THEIR FACES WITH IT.

REN: "HEY, HEY! WHERE'S YOUR MANNERS? WERE YOU RAISED IN A STABLE?"

JERRY WANTS TO ANSWER, BUT THINKS BETTER OF IT.

REN AND STIMPY AND YAKS SEATED IN A CIRCLE, ABOUT TO EAT.

REN SAYS GRACE "FATHER, WE THANK YOU FOR THIS HEAP OF DIRT THOU HAST SET BEFORE US."

AS THE SUN SETS OVER THE HORIZON, EVERYBODY WOLFS DOWN THE BOUNTIFUL CATCH.

*** 19) NEXT MORNING

A BEAUTIFUL SUNRISE BATHES OUR HEROES IN A WONDROUS WARM LIGHT AS THEY AWAKEN, FULLY REPLENISHED FROM THEIR DIRT FEAST AND RESTFUL SLEEP. SOMETHING IS AMISS.

THEY LOOK AROUND AND REALIZE THEY ARE LOST. THERE IS NOT A LANDMARK IN SIGHT. NO TREES, NO MOUNTAINS, ONLY MILES OF LIFELESS DIRT.

STIMPY IS OVERWHELMED WITH AWE. HE CRIES TEARS OF DUST WHICH HE WIPES WITH HIS KILT.

"REN, THIS IS IT! WE'VE DISCOVERED THE *LOST* BARREN WASTELAND!"

THEY GET UP AND BREATHE IN THE SPLENDOR OF THIS MAGNIFICENT MOTHER OF A COUNTRY.

AS AN ANGELIC CHOIR SWELLS UP IN THE BACKGROUND, STIMPY ERECTS THE OFFICIAL KILTED YAKSMEN'S FLAG.

REN LOOKS ON WITH A SENSE OF PRIDE AND HEARTBURN, "THIS IS WHAT CANADA IS ALL ABOUT, A BELLY FULL OF DIRT, A TWINKLE IN YOUR EYE, AND A SAFETY PIN IN YOUR KILT."

WE PULL BACK ON THIS HEART-WRENCHING SCENE AS THE NARRATOR COMES IN
 "AND SO WITH GRATITUDE IN OUR KIDNEYS AND A SENSE OF
 SECURITY IN OUR POCKETS, WE MUST NOT FORGET THAT WE OWE
 IT ALL TO THOSE TWO HEROIC MEN (WHOSE NAMES I CAN'T
 REMEMBER,) BUT NONETHELESS DID NOT GIVE THEIR LIVES IN
 VAIN FOR THE ROYAL CANADIAN KILTED YAKSMEN."

THE END.

1	ROYAL CANADIAN KILTED YAKSMEN OUTLINE	AUG 4/90
2	REVISED OUTLINE	FEB 5/91
3	REVISED BY JOHN FROM WILL'S NOTES OF FEB 22/91	MARCH 2/91

BIG BROTHER

REN THROWS TANTRUM

THE CARTOON OPENS WITH REN THROWING A FIT FOR NO PARTICULAR REASON. STIMPY GIVES HIM HIS PILLS, AND HELPS CALM HIM DOWN.

REN NEEDS LOVE

STIMPY FIGURES THAT THE REASON REN IS SO HIGH STRUNG IS THAT HE HAD A DEPRIVED CHILDHOOD.

REN NEEDS TO FILL A VOID IN HIMSELF AND STIMPY KNOWS JUST THE WAY TO DO IT.

HE SUGGESTS THAT REN HELP SOMEONE LESS FORTUNATE THAN HIMSELF.

"WHO COULD POSSIBLY BE LESS FORTUNATE THAN ME?"

STIMPY IS HURT.

"AT LEAST YOU'VE GOT A FRIEND."

STIMPY GOES ON TO EXPLAIN ABOUT ALL THE CHILDREN IN THE WORLD "WHO CAN'T AFFORD FRIENDS."

STIMPY TELLS REN THAT HE SHOULD BECOME A BIG BROTHER SO OTHERS CAN ENJOY SOME OF THE WONDERFUL FRIENDSHIP THAT HE AND REN SHARE.

REN FEELING GUILTY, GIVES IN.

BIG BROTHER HQ'S

AT THE CENTER, REN WAITS TO MEET AN UNFORTUNATE YOUTH.

THE GRAND EXALTED BROTHER COMMENDS REN FOR HIS BIG HEARTEDNESS.

HE SAYS, "I HAVE JUST THE CHILD FOR YOU MR. HOEK. HE'S HAD SOME PROBLEMS IN THE PAST, BUT WE THINK YOU'RE JUST THE "MAN" WHO CAN TURN HIM AROUND.

STIMPY NODS HIS HEAD KNOWINGLY.

KOWALSKI

A HEAVILY CHAINED AND ARMORED PADDY WAGON PULLS UP.

THE BACK DOOR BURSTS OPEN AND OUT STEPS KOWALSKI.

HE IS A SIX FOOT FOUR, THREE HUNDRED AND SIXTY POUND SEVEN YEAR OLD, WHO IS SERVING A 15 YEAR PRISON SENTENCE FOR "CRIMES AGAINST

HE GRINDS STIMPY TO SAWDUST.

STIMPY CHASTISES REN

CUT TO A PILE OF SAWDUST ON THE FLOOR, WITH STIMPY'S NOSE AND EYES.

STIMPY SAYS, "NOW SEE WHAT YOU'VE GONE AND DONE, REN, YOU'VE UPSET HIS DELICATE PSYCHOLOGICAL NATURE."

WIPE TO:

PICNIC

REN ASKS KOWALSKI WHAT KIND OF SANDWICH HE WOULD LIKE.

KOWALSKI: "MEAT!"

REN: "WHAT KIND OF BREAD WOULD YOU LIKE?"

KOWALSKI: "MEAT!"

REN SHRUGS AND GIVES KOWALSKI A MEAT ON MEAT SANDWICH.

GRASPING THE SANDWICH IN HIS THICK FINGERS, HE LIFTS IT TOWARD HIS HEAVING PURPLE LIPS.

CUT TO KOWALSKI'S EYES. THEY FILL WITH RAGE.

REN TRIES TO KEEP HIS PATIENCE. HE SAYS BETWEEN GRITTED TEETH, "WHAT'S WRONG NOW KOWALSKI?"

KOWALSKI: "TOAST MEAT!"

REN SEETHES. STIMPY REMINDS HIM TO USE LOVE.

REN OBLIGINGLY TOASTS THE SANDWICH AND SHOVES IT BACK TO KOWALSKI.

THE SANDWICH IS BURNT! KOWALSKI SCRAPES THE BLACK CRUST OFF, COVERING REN WITH IT.

HE EATS THE SANDWICH AND STARTS COUGHING.

REN SAYS, "WHAT'S WRONG NOW?"

KOWALSKI: "FIRSTY! WANT GRINK!"

REN: "WHAT WOULD YOU LIKE TO "GRINK", KOWALSKI?"

KOWALSKI: "MEAT!"

REN: "GET HIM A GLASS OF MEAT WILL YOU, STIMPY?"

KOWALSKI DRINKS THE MEAT THEN EATS THE GLASS.

UPSET STOMACH

KOWALSKI LOOKS PAINED. HE'S GURGLING. A LITTLE PINK BUBBLE ERUPTS FROM HIS LIPS AND DRIBBLES DOWN HIS CHIN.

STIMPY POINTS TO THE TROUBLED YOUTH AND SAYS, "LOOK REN, BABY SPIT-UP. YOU'RE HIS BIG BROTHER. YOU BETTER BURP HIM."

REN GLARES AT STIMPY. HE THROWS THE HUMONGEOUS CHILD OVER HIS SHOULDER AND BEGINS PATTING HIM ON THE BACK.

36 WEEKS LATER

REN IS EXHAUSTED, STILL PATTING HIS BACK. KOWALSKI STILL HASN'T BURPED!

REN GIVES UP AND SITS KOWALSKI DOWN IN FRONT OF HIM. THEY FACE EACH OTHER.

KOWALSKI LETS OUT THE HUGEST, MOST FEARSOME BURP EVER HEARD ON SATURDAY MORNING CARTOONS, SEARING REN'S FUR OFF.

KOWALSKI BREAKS INTO A HUGE SATISFIED CHILDLIKE SMILE.

THE LAST STRAW

REN SAYS, "THAT DID IT, GET UP KOWALSKI AND TURN AROUND!!!" REN WHIPS OUT HIS WOODEN SPOON/

STIMPY TRIES TO STOP REN, BUT REN HAS HAD ENOUGH.

REN, "ALRIGHT KOWALSKI, TAKE YOUR PANTS DOWN!!!! C'MON, PULL 'EM DOWN!!!! I'VE HAD ALL THAT I CAN STAND FROM YOU!"

STIMPY COVERS HIS EYES/

CUT TO BACK SHOT OF KOWALSKI, HIS TREMENDOUS BULK SWEATING LIKE A SUMO-WRESTLER. HE JABS HIS HAIRY THUMBS INTO THE BACK OF HIS TOGS AND BEGINS TO TUG DOWNWARD. CUT TO:

REN'S REACTION

REN'S EYES SLOWLY BUG OUT OF HIS HEAD AS HE WITNESSES A VISION NO MAN SHOULD EVER SEE.

HE WINCES AND TURNS HIS TREMBLING FACE AWAY FROM THE AWFUL SIGHT AND MANAGES TO CHOKE UP A LOW WHISPER, "PULL 'EM UP, PLEEEZE PULL 'EM UP."

FADE OUT:

*REN AND KOWALSKI SHARE COMMON UPBRINGING.

KOWALSKI BACK TO STATE PEN

REN, STIMPY AND KOWALSKI ENTER BIG BROTHER HQ'S. (KOWALSKI IS RIDING PIGGY-BACK ON REN.)

THE GRAND EXALTED BROTHER ASKS KOWALSKI IF HE ENJOYED HIS WEEKEND WITH HIS BIG BROTHER.

KOWALSKI SAYS, "DADDY BURP BABY. BABY LOVE DADDY."

GRAND EXALTED BROTHER CONGRATULATES REN, "YOU'VE DONE A WONDERFUL SERVICE TO HUMANITY, MR. HOEK. YOU'VE REALLY TURNED THE LAD AROUND."

PRISON GUARDS ENTER AND LEAD KOWALSKI BACK TO HIS PADDY WAGON. THEY CLOSE THE DOORS.

WE SEE KOWALSKI'S FACE THROUGH THE BARS AT THE BACK OF THE TRUCK.

"GOOD BYE, DADDY." , HE GRUNTS.

TRUCK DRIVES OFF.

TEARFUL END

*needs to be developed further.



